




The Son Of Light

Brass Band

Bertrand Moren

EMR 9521

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | 1 st Euphonium |
| 1 | Repiano Cornet | 2 | 2 nd Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani / Suspended Cymbal |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (2 Congas / 4 Tom-Toms
Suspended Cymbal / Drums / Triangle) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Mark Tree / Bass Drum
Vibraphone / Xylophone / Glockenspiel
Triangle / Clashed Cymbals) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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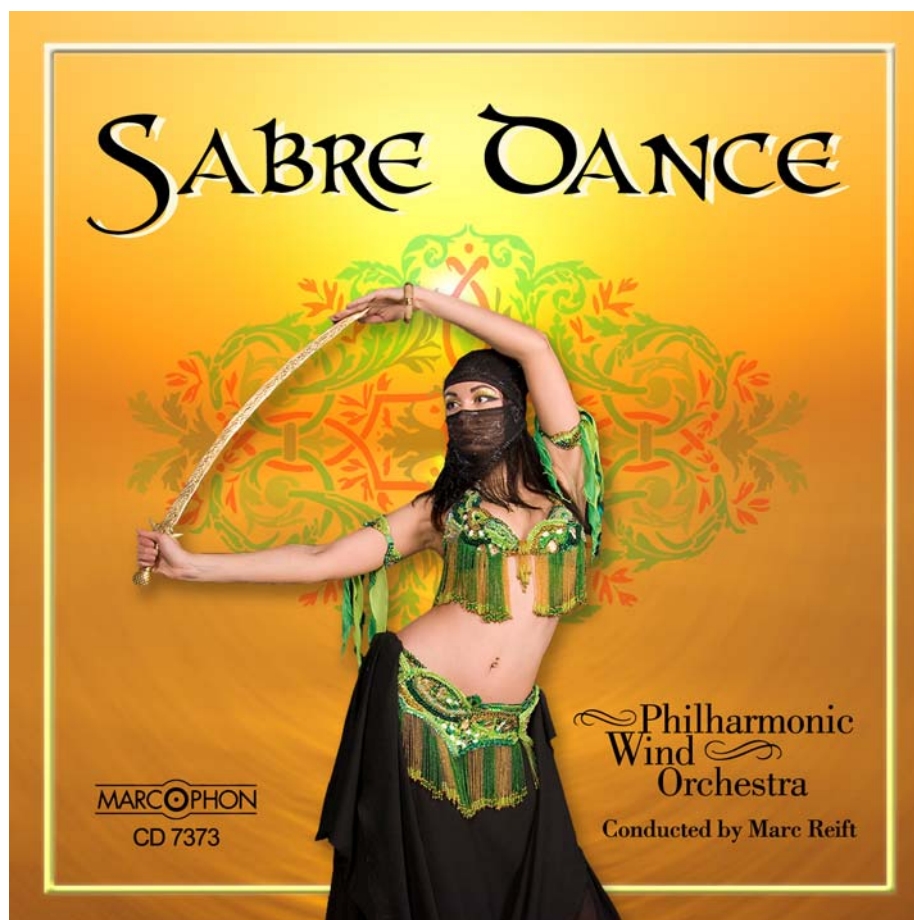


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DISCOGRAPHY



Sabre Dance

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sabre Dance (<i>Gayaneh</i>) (Khatchaturian)	2'06	EMR 12113	EMR 9856
2	The Son Of Light (Moren)	11'43	EMR 12133	EMR 9521
3	Bravo Brassivo! (Valta)	2'57	EMR 12037	EMR 9857
4	La Alhambra (Tárrega)	3'11	EMR 11941	EMR 9647
5	The Hope Of Youth (Moren)	3'19	EMR 11608	EMR 9030
6	Trinity (Naulais)	6'00	EMR 11822	EMR 9858
7	Concerto Piccolo (Tailor)	3'45	EMR 12218	EMR 9859
8	Hallelujah (Cohen)	3'56	EMR 12233	EMR 9860
9	Grande Tarantella (Gottschalk)	3'11	EMR 12165	EMR 9861
10	La Leyenda Del Beso (Soutullo)	4'27	EMR 11851	EMR 9644
11	Power Of The Sunrise (Kadlec)	2'03	EMR 12087	EMR 9862
12	Red & White (Gauya / Chinasky)	4'16	EMR 12228	EMR 9863

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THE SON OF LIGHT

Bertrand Moren

Français La civilisation égyptienne antique fut certainement l'une des plus avancées et brillantes de son temps. Concentrée le long du cours inférieur du Nil, elle prend forme vers -3150 avant Jésus Christ. L'un des personnages les plus marquants de cette société égyptienne fut sans conteste Ramsès II. Il arrive au pouvoir en -1296, à l'apogée de la puissance égyptienne, et il reste sans nul doute encore aujourd'hui l'un des pharaons les plus connus. Les éléments les plus importants de sa vie m'ont inspiré l'écriture de cette pièce, dont voici les parties principales :

1. Early Reign

Il est le fils de Sethi Premier. Son nom signifie « Le Fils de la Lumière » (The Son of Light). Il accède au trône apparemment sans problèmes particuliers, et il hérite d'une situation intérieure et internationale stable. Les actions militaires de son père et de son grand-père, tous deux de brillants chefs d'armée, ont eu pour effet de restaurer la puissance de l'Égypte et d'en éloigner durablement toute menace.

2. The Battle Of Qadesh

Malgré tout, la politique de conquêtes et d'expansion des prédécesseurs de Ramsès II se heurtait depuis plusieurs décennies à un adversaire de taille, l'empire Hittite, qui contrôlait un vaste territoire, depuis l'Anatolie jusqu'à l'Euphrate. Face à cet adversaire menaçant, le pharaon met sur pied une puissante armée. Les Hittites de leur côté s'étaient rassemblés dans la plaine de Qadesh, située sur le territoire de la Syrie actuelle.

Après une sanglante bataille, Ramsès parvient à repousser l'attaque et à chasser les troupes hittites en leur causant de lourdes pertes. Il considère ce haut fait d'armes comme une grande victoire, et il en fait sculpter le récit sur les murs des principaux temples du pays. Cette épopée lui a d'ailleurs servi à légitimer son règne.

3. Néfertari, the Wife of God

Ramsès II a été marié à une douzaine d'épouses, et son harem a compté pas moins de deux cent concubines, ce qui était tout à fait normal pour un pharaon de cette époque. Néanmoins, sa préférée fut sans conteste Néfertari. Elle fut une figure importante de cette période de l'histoire. Elle a eu une grande influence sur le monarque, qui tint compte de ses remarques et de ses conseils. Elle l'a secondé dans toutes les fonctions royales et religieuses en tant qu'« Épouse du Dieu ». Elle fut le grand amour de Ramsès, qui lui dédia la façade du petit temple d'Abou Simbel.

4. End of an Era and Legend

Ramsès II meurt après 66 ans d'un règne stable et prospère qui lui permit de faire rayonner l'Égypte dans toute la région. De nombreuses légendes courent à son sujet. Sa momie est mise à jour au XIX^{ème} siècle. Lors de son déshabillage, une tension post mortem rejette soudainement violemment l'un de ses bras dans un dernier geste, créant l'effroi de l'assistance. Ce sera une des origines du mythe de la malédiction des momies égyptiennes.

Ramsès II est également connu du grand public pour une autre raison : les traducteurs de la bible et certains historiens l'indiquent comme étant le pharaon de l'épisode célèbre de l'Exode. Cela n'est pas prouvé à ce jour, mais a également contribué à forger le mythe de ce grand roi.

THE SON OF LIGHT

Bertrand Moren

English Ancient Egyptian civilisation was certainly one of the most advanced and brilliant of its time. Concentrated along the lower reaches of the Nile, it was formed around 3150 B.C. One of the most striking personalities in Egyptian history was undoubtedly Ramesses II. He came to power in 1296 B.C., at the height of Egypt's glory, and he remains undoubtedly one of the most famous pharaohs. The most important events of his life inspired me to write this piece, which has the following main sections:

1. Early Reign

He was the son of Sethi I. His name means "The Son of Light". He was crowned without any apparent problems, and inherited a stable domestic and international situation. The military activities of his father and grandfather, both brilliant leaders, had the effect of restoring the power of Egypt and removing any threats from outside.

2. The Battle of Kadesh

Nevertheless, the policy of conquest and expansion of Ramesses' predecessors had always been endangered by a formidable enemy, the Hittites, who controlled a vast territory from Anatolia to the Euphrates. Faced with this dangerous opponent, Pharaoh called up a huge army. The Hittites gathered in the plain of Kadesh, located in present-day Syria.

After a bloody battle, Ramses managed to repel the attack and to cause the Hittite troops to flee, causing them heavy losses. He considered this a great victory, and had the story carved on the walls of the main temples of the country. This episode also served to legitimise his reign.

3. Nefertari, the Wife of God

Ramesses II was married to a dozen wives, and his harem counted no less than two hundred concubines, which was quite normal for a Pharaoh of this period. However, his favorite was undoubtedly Nefertari. She was an important personality. She had a great influence on the monarch, who heeded her comments and advice. She attended all the royal and religious functions as "The Wife of God". She was Ramesses' greatest love, and he dedicated the façade of the small temple of Abu Simbel to her.

4. End of an Era and Legend

Ramesses II died after 66 years of stable and prosperous reign, which enabled Egypt to continue to dominate the region. Many legends are told of him. His mummy was discovered in the nineteenth century. While it was being unwrapped, one of the arms moved violently, terrifying all those present. This is one of the origins of the myth of the curse of the Egyptian mummies.

Ramesses II is also known to the public for another reason: the translators of the Bible and some historians identify him as the pharaoh in power at the time of the Israelites' exodus from Egypt. This is not yet proven, but the story has helped to forge the legend of this great king.

THE SON OF LIGHT

(Der Sohn des Lichts)

Bertrand Moren

Deutsch Die alte ägyptische Zivilisation war sicherlich eine der modernsten und glänzendsten seiner Zeit. An den Ufern des Nils konzentriert, hat sie sich um etwa 3150 v. Chr. gebildet. Eine der auffälligsten Persönlichkeiten dieser ägyptischen Gesellschaft war zweifellos Ramses II. Er kam um 1296 v. Chr. an die Macht, zur Zeit des grössten Glanzes Ägyptens, und er bleibt sicher einer der bekanntesten Pharaonen. Die wichtigsten Ereignisse seines Lebens lieferten die Inspiration für dieses Stück. Die Hauptteilen sind:

1. Early Reign

Er war der Sohn des Sethi I. Sein Name bedeutet Sohn des Lichts („The Son of Light“). Er bestieg den Thron offenbar ohne besondere Probleme, und erbt eine stabile nationale und internationale Situation. Die militärischen Tätigkeiten seines Vaters und Grossvaters, beide ausgezeichnete Kriegsführer, hatten die Macht des Landes wiederhergestellt, und alle Bedrohungen von aussen dauerhaft entfernt.

2. The Battle of Kadesh

Bei dieser erfolgreichen Politik der Eroberung und Erweiterung von den Vorgängern von Ramses gab es jedoch einen gewaltigen Gegner, der Hethiter-Reich, der ein riesiges Gebiet beherrschte, von Anatolien bis zum Euphrat. Dieser Bedrohung bewusst, stellte der Pharao eine mächtige Armee zusammen. Die Hethiter versammelten sich in der Ebene von Kadesch, auf dem Gebiet des heutigen Syrien.

Nach einer blutigen Schlacht gelang es Ramses, den Angriff abzuwehren, und er konnte die hethitischen Truppen verjagen, wobei sie grosse Verluste erlitten. Ramses betrachtete diese Schlacht als einen grossen Sieg, und er liess diese Geschichte auf den Wänden der Haupttempel des Landes meisseln. Dieser Sieg diente auch, seine Herrschaft zu bestätigen.

3. Nefertari, the Wife of God

Ramses II hatte ein Dutzend Ehefrauen, und sein Harem enthielt nicht weniger als zweihundert Konkubinen, was für einen Pharao dieser Ära ganz normal war. Sein Liebling war bestimmt Nefertari. Sie war eine wichtige Figur dieser Periode der Geschichte. Sie hatte einen grossen Einfluss auf den Monarchen, der Ihre Meinung und Ratschläge sehr ernst nahm. Sie hat ihn bei allen königlichen und religiösen Funktionen als "Braut Gottes" unterstützt. Sie war die große Liebe von Ramses, der ihr die Fassade des kleinen Tempels von Abu Simbel widmete.

4. End of an Era and Legend

Ramses II. starb nach 66 Jahren einer stabilen und wohlhabenden Herrschaft, die die Ausstrahlung Ägyptens in der gesamten Region vergrösserte. Es gibt viele Legenden über ihn. Seine Mumie wurde im neunzehnten Jahrhundert entdeckt. Als sie ausgewickelt wurde, bewegte sich einer der Arme plötzlich sehr heftig. Alle Anwesenden waren zutiefst erschrocken, und dies war vielleicht der Ursprung des Mythos vom Fluch der ägyptischen Mumien.

Ramses II. ist auch für die Öffentlichkeit aus einem anderen Grund bekannt: die Übersetzer der Bibel und einige Historiker identifizieren ihn als den Pharao, der zur Zeit des Auszugs der Israeliten aus Ägypten regierte. Dies ist bis heute nicht bewiesen, hat aber beigetragen, den Mythos dieses grossen Königs zu befestigen.



The Son Of Light

Bertrand Moren

1 2 3 4
1. Early Reign - Moderato e Ritmico ♩=84

The musical score is arranged in a standard brass band layout. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium I and II, Eb and Bb Bass, Timpani (F, Bb, C, Eb), and Percussion 1 and 2. The score is in 4/4 time with a tempo of 84 beats per minute. The first section is marked '1. Early Reign - Moderato e Ritmico'. The Eb Cornet part starts with a straight mute and a trill. The Solo Bb Cornet I and II parts have a 'One' marking. The 2nd and 3rd Bb Cornet parts play triplets with cup mutes. The Percussion 1 part features a complex rhythmic pattern with 2 Congas. The Percussion 2 part includes a Mark Tree. The score is marked with dynamics such as pp and tr.

EMR 9521

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

Poco rubato
mf solo
p
mfz

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Poco rubato
mf solo
mfz
pp

Eb Cnt. *t* *Open*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *(tr)* *t* *Open*
 2nd Cnt. *3* *3* *Open*
 3rd Cnt. *3* *3* *Open*
 Flug. *f* *sfz* *mf*
 Solo Hn. *f* *sfz* *mf*
 1st Hn. *mfz* *pp* *sfz* *mf* *mf*
 2nd Hn. *mfz* *pp* *sfz* *mf* *mf*
 1st Bar. *sfz* *mf* *mf*
 2nd Bar. *sfz* *mf* *mf*
 1st Tbn. *mfz* *pp* *sfz* *mf*
 2nd Tbn. *mfz* *pp* *sfz* *mf*
 B. Tbn. *mfz* *pp*
 Euph. I *sfz* *mf*
 Euph. II *sfz* *mf*
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1 *To Tom-t.* *4 Tom-toms*
 Perc. 2 *To B. D.* *Bass Drum*

B

Eb Cnt.
 Solo Cnt. I (Open)
 Solo Cnt. II (Open)
 Rep. Cnt. (*ff sub.*)
 2nd Cnt. (*ff sub.*)
 3rd Cnt. (*ff sub.*)
 Flug. (*Tutti ff sub.*)
 Solo Hn. (*Tutti ff sub.*)
 1st Hn. (*ff sub.*)
 2nd Hn. (*ff sub.*)
 1st Bar. (*ff sub.*)
 2nd Bar. (*ff sub.*)
 1st Tbn. (*ff sub.*)
 2nd Tbn. (*ff sub.*)
 B. Tbn. (*ff sub.*)
 Euph. I (*ff sub.*)
 Euph. II (*ff sub.*)
 Eb Bass (*ff sub.*)
 Bb Bass (*ff sub.*)
 Timp. (*ff sub.*)
 Perc. 1 (*ff sub.*)
 Perc. 2 (*ff sub.*)

C

Score for measures 25-29, marked with a 'C' rehearsal sign. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I and II, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. Dynamics range from *ff* to *mf*.

Score for measures 30-35, featuring various instruments and dynamics. Key performance instructions include:

- Repetitive Cymbal (Rep. Cnt.):** Straight mute (measures 30-31), then *f sfzp* (measures 32-33), then Open (measures 34-35).
- 2nd Cnt. and 3rd Cnt.:** Straight mute (measures 30-31), then *f sfzp* (measures 32-33), then Open (measures 34-35).
- 1st Tbn., 2nd Tbn., and B. Tbn.:** Straight mute (measures 30-31), then *f sfzp* (measures 32-33), then Open (measures 34-35).
- Flug.:** *mf* dynamics in measures 30-31 and 34-35.
- Other instruments (Eb Cnt., Solo Cnt. I & II, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2):** Various rhythmic and melodic patterns throughout the measures.

Poco animando

Eb Cnt. *Opt.* *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph.I *f*
 Euph.II *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f* *Bb to Ab*
 Perc.1 *f*
 Perc.2 *f*

rit.

Score for measures 41-45, including parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Includes performance instructions like 'rit.', 'Opt. if too high', and 'To Cym. Suspended Cymbal (Soft Sticks)'.

D A Tempo - Molto Maestoso - ♩ = 84

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff* L.V. *p* *ff* *p*
 Perc. 1 *ff* *p* *ff* *p*
 Perc. 2 *ff* *p* *ff* *p*

Score for a symphony orchestra and woodwinds, divided into three systems corresponding to pages 49, 50, and 51. The instruments listed are:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp. (L.V.)
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, L.V.).

rit. **Meno Mosso** - ♩ = 69

The musical score is arranged in a standard orchestral format with parts for various instruments. The top section includes vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass). The bottom section includes percussion parts (Timp., Perc. 1, Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *p* (piano). Performance instructions include *Solo mp espress.* for the Solo Horn and Solo Bass, and *Opt. if too high* for the 2nd Horn part. The tempo is marked *Meno Mosso* with a metronome marking of ♩ = 69. The piece concludes with a *rit.* (ritardando) marking.

rall.

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc.1, Perc.2.

Key signature: Bb major / G minor. Time signature: 2/4.

Performance instructions include: Solo, mp espress., Cup Mute, Open, Tutti, mp, pp, p, and various articulations like accents and slurs.

Rehearsal marks: 56, 57, 58, 59.

Tempo marking: rall.

E 2. The Battle of Qadesh - Allegro Furioso ♩ = 144

64

65

66

67

Straight Mute - Tutti

E♭ Cnt. *mp* *mp* *mp* *sfz* *mp* *mp* *mp* *sfz*

Solo Cnt.I *mp* *sfz* *sfz* *mp* *mp* *sfz* *sfz*

Solo Cnt.II *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

Rep. Cnt. *mp* *mp* *mp* *sfz* *mp* *mp* *mp* *sfz*

2nd Cnt. *p* Straight Mute

3rd Cnt. Straight Mute *p*

Flug. *mp* *mp* *mp* *sfz* *mp* *mp* *mp* *sfz*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Side Drum w. snare *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *mp* *sfz* *mp* *sfz* *mp* *sfz*

Xylophone *p*

cresc. poco a poco to F

E♭ Cnt. *mp* *cresc. poco a poco to F* Open

Solo Cnt.I *mp* *cresc. poco a poco to F*

Solo Cnt.II *mp* *cresc. poco a poco to F*

Rep.Cnt. *mp* *cresc. poco a poco to F*

2nd Cnt. *cresc. poco a poco to F*

3rd Cnt. *cresc. poco a poco to F*

Flug. *mp* *cresc. poco a poco to F*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph.I -

Euph.II -

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *cresc. poco a poco to F* *mf*

Perc.1 *mp* *cresc. poco a poco to F*

Perc.2 *cresc. poco a poco to F*

Score for measures 77-85. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include 'Open' and 'f'.

This musical score page contains parts for the following instruments and vocalists:

- E♭ Cnt. (E-flat Contrabassoon)
- Solo Cnt.I (Solo Contrabassoon I)
- Solo Cnt.II (Solo Contrabassoon II)
- Rep.Cnt. (Repetitive Contrabassoon)
- 2nd Cnt. (2nd Contrabassoon)
- 3rd Cnt. (3rd Contrabassoon)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph.I (Euphonium I)
- Euph.II (Euphonium II)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The vocal parts (Solo Cnt.I and Solo Cnt.II) have lyrics written below the notes. The woodwind and brass parts include complex phrasing and articulation marks.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT